

Savitribai Phule Pune University



Khadki Education Society's
**Tikaram Jagannath Arts, Commerce and Science
College**
Khadki, Pune-03
(Autonomous)



Four Year Bachelors Degree Program in History

Faculty of Humanities

Syllabi For
B.A. (Bachelor of Arts)

Choice Based Credit System(CBCS) Syllabus

Under National Education Policy (NEP 2020)

To be implemented from Academic Year 2025-2026

Title of the Course: B.A. (Bachelor of Arts In History)

Preamble:

The B.A. (History) and B.A. (History) (Honors/Research) program is systematically designed with History as a major subject under the Faculty of Humanities. The course aims to provide students with a deep understanding of historical developments, civilizations, cultures, political systems, and socio-economic transformations across different periods. History as a discipline helps students analyze past events, understand their impact on the present, and develop critical thinking and research abilities. The syllabus includes History as the Major subject along with allied Minor subjects such as Political Science, Sociology, Geography, Economics, and Archaeology. The program emphasizes historical inquiry, interpretation of sources, analytical thinking, and research skills while also preparing students for careers in education, civil services, heritage management, journalism, archaeology, and research.

Introduction:

First Year of Undergraduate Program:

In the first year, students are introduced to the foundations of historical studies. Courses focus on Ancient and Medieval history, historical concepts, and understanding historical sources such as inscriptions, literature, archaeology, and archival records. Students learn basic historical methods, chronology, and interpretation of historical evidence. Along with History (Major), students study Value Skill Courses (VSC), Skill Enhancement Courses (SEC), and Indian Knowledge System (IKS) to develop a broader academic foundation. The Indian Knowledge System component introduces students to the rich intellectual and cultural heritage of India, including developments in philosophy, science, literature, and governance.

Second Year of Undergraduate Program:

In the second year, students study Medieval and Early Modern History with greater emphasis on political institutions, socio-economic developments, and cultural movements. Courses focus on historical analysis, interpretation of historical texts, and understanding historical transitions. Field visits to historical sites, museums, and archives may be included to provide practical exposure. Students may undertake field projects or internships related to heritage sites, museums, local history, or archival research. In the Second Year, History will be the Major Subject, while students may choose Minor subjects from other available disciplines.

Third Year of Undergraduate Program:

In the third year, courses are designed to provide advanced knowledge of Modern Indian History, World History, and historiography. Students study major historical movements such as nationalism, colonialism, social reforms, and global political developments. Elective courses allow students to specialize in areas like regional history, cultural history, economic history, or historiography. Skill enhancement courses help students develop research writing, archival analysis, and historical documentation skills.

Fourth Year (Honors/Research):

The fourth year offers an opportunity to pursue Honors or Research in History. Students undertake advanced courses in historical analysis and research methodology. A research project or dissertation is an essential component of this year, allowing students to conduct independent research on a historical topic. Practical training through fieldwork, archival research, and historical documentation helps students gain professional research experience.

Objectives:

- 1) To develop a scientific and critical understanding of historical events, processes, and interpretations.
- 2) To provide knowledge about the evolution of human civilization, societies, cultures, and political systems.
- 3) To develop analytical and critical thinking skills through the study of historical sources

and evidence.

4) To enable students to understand the relationship between past, present, and future developments in society.

5) To promote awareness about India's rich cultural heritage, traditions, and historical legacy.

6) To develop research skills and the ability to analyze historical documents, inscriptions, archives, and other sources.

7) To prepare students for higher education, research, teaching, and various competitive examinations.

8) To equip students with knowledge and skills required for careers in history-related fields such as heritage management, archaeology, journalism, tourism, and public administration.

Eligibility:

- a) H.S.C.(10 + 2) passed from any stream.

Programme Outcomes:

PO No	Outcomes
PO1	Students will acquire comprehensive knowledge of Indian and World History, including major political, social, economic, and cultural developments across different historical periods.
PO2	Students will develop the ability to critically analyze historical events, sources, and interpretations and understand different historical perspectives.
PO3	Students will develop the ability to identify, collect, and interpret historical sources such as inscriptions, archival documents, manuscripts, and archaeological evidence.
PO4	Students will learn to evaluate historical information logically and analytically and relate historical events with contemporary issues.
PO5	Students will develop awareness about India's cultural heritage, historical monuments, traditions, and the need for their preservation.
PO6	Students will develop effective written and oral communication skills through historical writing, presentations, and discussions.
PO7	Students will develop a sense of social responsibility, ethical values, and appreciation for diversity and cultural pluralism.
PO8	Students will gain knowledge and skills that will prepare them for careers in education, research, civil services, archaeology, heritage management, tourism, journalism, and public administration.
PO9	The programme will encourage students to pursue continuous learning, higher studies, and research in History and related disciplines.

Sem	Major 1	Major 2	Minor 1	Minor 2	GE / OE	SEC	AEC	VEC	CC	FP/OJT /CEP	IKS	VSC	Total Credit
FY-I	Indian National Movement (1857-1920) UA1HsMJT & Indian National Movement (1857-1920) UA1HsMJP												
	2T 2P												04
	30 60												
	2/W 4/W												
FY-II	Indian National Movement (1920-1947) UA2ImMjT & Indian National Movement (1920-1947) UA2ImMjP												
	2T 2P												04
	30 60												
	2/W 4/W												

Credit Distribution Structure for B.A. (History)

CC(2)									
Total			2	2	2	4			100

Semester I

Syllabus

Khadki Education Societies

TIKARAM JAGNATH ARTS, COMMERCE AND SCIENCE COLLEGE

AUTONOMOUS 'A' GRADE

DEPARTMENT OF HISTORY

Course Structure

UG Certificate in Humanities(UG Degree, Year - I)
(w.e.f. academic year 2025-26)

DSC-I History

Level/ Year/Sem	Course Type	Course Code	Course Title	Credit	Theory/ Practical	Int. Exam. (Mark)	Ext. Exam. (Mark)	Total Mark
L- 4.5 Year-I Sem-I	--	--	--	4	--	--	--	--
	Major Core	UA1HsMJT	Indian National Movement (1857- 1920)	2 (T)	Theory	20	30	50
		UA1HsMJP	Indian National Movement (1857- 1920)	2 (P)	Practical	20	30	50
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Examination Pattern:

A) Theory Paper: Total 2 Credits - Total Marks: 50

Marks Scheme of Examination: Theory Paper

a. Semester End Exam 30 Marks (Minimum Marks 12 for passing)

b. Internal Assessment 20 Marks (Minimum Marks 08 for passing)

c. The details of Question Paper Pattern for offline Examination -

Time (2 Hours), 2 Credit Course, Marks (30)

Q.1) Answer the following questions in 200 words (any 1 out of 2) 10 Marks

Q.2) Answer the following questions 200 words (any 1 out of 2) 10 Marks

Q.3) Write short notes (any 4 out of 2) 10 Marks

Internal Assessment Total Marks: 20 = Mid Semester Exam. – 15 Marks and 5 Mark-
Home Assignment, Oral, Students Seminar, PPT presentation. (any One)

B) Practical Paper: Total 2 Credits - Total Marks: 50

Marks Scheme of Examination: Practical Paper

A) Mid Semester Exam.- Total Marks - 20 (Minimum Marks 08 for passing)

15 Marks for Completion of Practical workbook.

5 Mark for Viva, Oral examination.

B) Semester End Exam.- Total Marks - 30 (Minimum Marks 12 for passing)

20 Marks for Completion of Practical workbook.

15 Mark for Viva, Oral examination.

Semester End Exam will be conducted jointly by internal and external examiner that
will be appointed by the College.

U.G. History - Year-I, Sem- I Syllabus [Level 4.5]			
Course Type- Major Core	Credits - 2 (Theory)	Weeks - 15	Hours - 30
UA1HsMJT	Indian National Movement (1857– 1920)	Int. Marks 20	Ext. Marks 30

Objectives :

1. To introduce students to the Indian national movement as a foundational process in the development of modern India.

2. To understand the struggle for independence as a multidimensional process involving social, cultural, economic, and political aspects.
3. To explore the regional contributions and diverse leadership in the national movement.
4. To study themes, ideologies, and sacrifices behind the freedom struggle through a critical and analytical lens.

Course Outcomes :

1. Students will develop a broader understanding of the Indian freedom struggle beyond mainstream narratives.
2. They will analyze the interrelation between socio-religious reforms and political awakening.
3. Students will critically engage with different ideologies and strategies of the national movement.
4. They will be able to connect the early nationalist efforts with the emergence of mass-based movements in later decades.

Unit 1: Revolt of 1857

(10 Marks)

- a. Background and Causes
- b. Nature and Spread of the Revolt
- c. Role of Peasants, Sepoys, and Rulers
- d. Consequences and Historical Interpretations

Unit 2: Socio-Religious Reform Movements

(10 Marks)

- a. Brahmo Samaj
- b. Arya Samaj
- c. Prarthana Samaj
- d. Satyashodhak Samaj.
- e. Theosophical Society

Unit 3: Rise and Growth of Indian Nationalism

(10 Marks)

- a. Causes for Rise of Indian Nationalism
- b. Foundation and Role of Indian National Congress
- c. Moderate Phase, Extremist Phase, and their Contributions
- d. Revolutionary Movements (India and Abroad)
- e. Role of Regional Leaders and Vernacular Press

References:

English:

1. Bayly C.A., Indian society and the making of the British Empire, New Cambridge History of India, Cambridge University Press 1987.
2. Bearce G.D., British Attitudes Towards India, Oxford, 19613
3. Chandra Bipin, India's Struggle for Independence, Viking, New Delhi 1988
4. Choudhari Sushil, The prelude to Empire, Manohar, New Delhi, 2000.
5. Dutta K.K., A social history of modern India, Mac Millan, 1975.
6. Dharma kumar, The Cambridge Economic History of India, Vol. II, Orient Longman, Hyderabad, 1982
7. Fisher E.H. (ed.) Politics of the British Annexation of India 1757-1857, Oxford in India readings, Delhi, 1993.
8. Marshall P.J., Bengal : The British Bridgehead, New Cambridge History of India, Cambridge, 1987.
9. Misra B.B., The administrative History of the East India Company, Oxford, 1958.
10. Metcalf Thomas, Ideologies of the Raj, Oxford, 1994.
11. Naik and Nurullah, History of Education, Macmillan Co., Bombay, 1943.
12. Pangiraph D.N., Economy, society and Politics in Modern India, Vikas, Delhi, 1985.
13. Raychoudhary S.C., Social, Cultural and Economic History of India, Surjeet Publications, Delhi, 1983.
14. Sarkar Sumit, Modern India 1885-1947, Macmillan India Limited, New Delhi, 1984.
15. Stokes Eric, The English Utilitarian and India, Oxford, Delhi, 1957.
16. Sonawane Jagdish, 'Knowledge, Power and Hegemony: Educational Politics in Colonial Maharashtra', Sanay Prakashan, Narayangaon, Pune, 2002.

मराठी:

1. काळे एम.व्ही (अनु.), आधुनिक भारत, के सागर पब्लिकेशन्स, पुणे, २०११.
2. केतकर कुमार, स्वातंत्र्याची (महाराष्ट्र), म. रा. पा.नि. व अ. संशोधन मंडळ, पुणे, २०१०.
3. जावडेकर शं. द., व आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७९
4. दीक्षित राजा, १९ व्या शतकातील महाराष्ट्र मध्यमवर्गाचा उदय, डायमंड, पुणे.
5. पठारे उत्तम, अर्थचिंतन: १९ व्या शतकातील महाराष्ट्रातील आर्थिक विचार, सनय प्रकाशन, २०२२.
6. प्रधान ग. प्र., स्वातंत्र्य संग्रामाचे महाभारत साधना प्रकाशन, पुणे २००४.

7. फडके य.दि., विसाव्या शतकातील महाराष्ट्र, खंड 1, श्री विद्या प्रकाशन, पुणे
8. फडतरे भूषण व चव्हाण कल्याण, भारतीय राष्ट्रीय आंदोलन, डायमंड पब्लिकेशन पुणे, २०२२.
9. मोरे सदानंद, लोकमान्य ते महात्मा, खंड १ व २ राजहंस प्रकाशन, पुणे २००७.

U.G. History - Year-I, Sem- I Syllabus [Level 4.5]			
Course Type- Major Core	Credits - 2 (Practical)	Weeks - 15	Hours – 60
UA1HsMJP	Indian National Movement (1857- 1920)	Int. Marks 20	Ext. Marks 30

Objectives:-

1. **To familiarize students with the Indian national movement as a cornerstone in shaping modern India.**
2. **The course will help students understand the role of ideology, reform, and resistance in shaping modern India.**
3. **To examine ideological shifts, popular movements, and evolving leadership in the national struggle.**
4. **To investigate the contributions and sacrifices of various groups, including lesser-known figures, in the freedom movement.**

Course Outcomes:

1. Students will be able to analyze and interpret key social and political themes within the national movement.
2. Students will be able to analyze and interpret key social and political themes within the national movement.

3. Students will gain a nuanced understanding of India's journey to independence, including regional dynamics. Students will develop an awareness of how grassroots movements contributed to national awakening.
4. The course will help students understand the role of ideology, reform, and resistance in shaping modern India.

Unit Title	Topics Covered	Hours
Unit 1. Reformist Leaders and Movements	Role of social and religious reformers like Raja Ram Mohan Roy, Dayananda Saraswati, and Syed Ahmad Khan in modernizing Indian society	12
Unit 2. Rise of Political Awareness	Growth of political associations, Indian National Congress, and regional political formations	12
Unit 3. Economic Nationalism	Swadeshi movement, economic critique of colonialism, key thinkers like Dadabhai Naoroji and R.C. Dutt	12
Unit 4. Unsung Heroes and Freedom Fighters	Contributions of women, tribal leaders, and grassroots activists alongside national figures	12
Unit 5. Revolutionary Movements and Ideas	Armed revolution, secret societies, and the ideological background of early revolutionaries	12

Note: Students will complete 2 practical exercises per unit based on the context and local resources available.

Reference:

English :

1. Bayly C.A., *Indian Society and the Making of the British Empire*, Cambridge University Press, Cambridge, 1988.

2. Gokhale B.G., *The Fiery Quill: Nationalism and Literature in Maharashtra*, Popular Prakashan, Mumbai, 1998.
3. Kumar Ravinder, *Western India in the Nineteenth Century: A Study in the Social History of Maharashtra*, Routledge and Kegan Paul, London, 1968.
4. Martin Briton, *New India, 1885: British Official Policy and the Emergence of the Indian National Congress*, Berkeley: University of California Press, 1969.
5. Mehrotra S.R., *The Emergence of the Indian National Congress*, Vikas, New Delhi, 1971.
6. Riddick John F., *The History of British India: A Chronology*, Praeger Publishers, Westport, Conn., 2006.
7. Robertson Bruce Carlisle, *Raja Rammohan Roy: The Father of Modern India*, Oxford University Press, New Delhi, 1995.
8. Roy Tirthankar, *The Economic History of India 1857–1947*, Oxford University Press, New Delhi, 2006.
9. Sarkar Sumit, *Modern India 1885–1947*, Macmillan, New Delhi, 1983.

मराठी:

1. कर्वे स्वाती (संपा.), स्त्रियांची शतपत्रे, प्रतिमा प्रकाशन, पुणे, २०१५.
2. कोगेकर सुनंदा (अनु.), हुतात्म्यांची पत्र, प्रकाशन विभाग, भारत सरकार, दिल्ली १९९८.
3. पठारे उत्तम, अर्थचिंतन: एकोणिसाव्या शतकातील महाराष्ट्रातील आर्थिक विचार, सनय प्रकाशन, २०२१.
4. पाटील विलास, महाराष्ट्रातील समाजसुधारणेचा इतिहास, अजब पुस्तकालय, कोल्हापूर १९८६.
5. फडके वासंती (अनु.), भारतीय स्वातंत्र्य लढ्यातील स्त्रिया, मेहता पब्लिशिंग हाऊस, पुणे, २००३.
6. फडतरे भूषण गोविंद, स्वातंत्र्यलढ्याचे पाईक, अथर्व प्रकाशन, पुणे, २०१५.
7. भंडारी शांतीलाल, क्रांतीपर्व, सुमेरू प्रकाशन, डोंबिवली, २००२.

Semester II

Syllabus

Khadki Education Society's
TIKARAM JAGNATH ARTS, COMMERCE AND SCIENCE COLLEGE
 AUTONOMOUS 'A' GRADE
DEPARTMENT OF HISTORY

Course Structure

UG Certificate in Humanities (UG Degree, Year - I)

(w.e.f. academic year 2025-26)

Major-History

SEMESTER I

Level/ Year/ Sem	Course Type	Course Code	Course Title	Credit	Theory/ Practical	Lectures	Int. Exam. (Mark)	Ext. Exam. (Mark)	Total Mark
	Major 4 Credits	UA1HsMJT	Indian National Movement (1857-1920)	2 (T)	Theory	30	20	30	50
		UA1HsMJP	Indian National Movement (1857-1920)	2 (P)	Practical	60	20	30	50
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SEMESTER II

Level/ Year/ Sem	Course Type	Course Code	Course Title	Credit	Theory/ Practical	Lectures	Int. Exam. (Mark)	Ext. Exam. (Mark)	Total Mark
	Major 4Credits	UA2ImMjT	Indian National Movement (1920-1947)	2 (T)	Theory	30	20	30	50
		UA2ImMjP	Indian National Movement (1920-1947)	2 (P)	Practical	60	20	30	50
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Examination Pattern:

A) Theory Paper: Total 2 Credits - Total Marks: 50

Marks Scheme of Examination: Theory Paper

- a. Semester End Exam 30 Marks (Minimum Marks 12 for passing)
- b. Internal Assessment 20 Marks (Minimum Marks 08 for passing)
- c. The details of Question Paper Pattern for offline Examination -

Time (2 Hours), 2 Credit Course, Marks (30)

Q.1) Answer the following questions in 200 words (any 1 out of 2) 10Marks

Q.2) Answer the following questions 200 words (any 1 out of 2) 10 Marks

Q.3) Write short notes (any 4 out of 2)

10 Marks

Internal Assessment Total Marks: 20

Mid Semester Exam. – 15 Marks and 5 Mark Home Assignment, Oral, Students Seminar, PPT presentation. (any One)

B) Practical Paper: Total 2 Credits - Total Marks: 50

Marks Scheme of Examination: Practical Paper

A) Mid Semester Exam.- Total Marks - 20 (Minimum Marks 08 for passing)

15 Marks for Completion of Practical workbook.

5 Mark for Viva, Oral examination.

B) Semester End Exam.- Total Marks - 30 (Minimum Marks 12 for passing)

20 Marks for Completion of Practical workbook.

10 Mark for Viva, Oral examination.

Semester End Exam will be conducted jointly by internal and external examiner that will be appointed by the College.

U.G. History- Year-I, Sem- II Syllabus [Level 4.5]			
Course Type- Major	Credits - 2 (Theory)	Weeks - 15	Hours - 30
UA2HsMjP	MJ- Indian National Movement(1920-1947)	Int. Marks 20	Ext. Marks 30

Objectives:

1. The aim of the course is to introduce to the students the Indian national movement as an important building bloc in the making of modern India.
2. A study of the movement will therefore enable them to appreciate the complex nature of this transformation.
3. The paper would also look at the development of communal politics as well as Partition and Independence.

Course outcome:

1. To identify the core ideas of National Movement.
2. Outline the role of Gandhiji and other leaders in the Indian Freedom Struggle.
3. To understand the process of Indian Indipendance
4. To recognize the contributions of eminent leaders of India and the world.

Unit 1: Mass Movements

10 Hours

- a. Mahatma Gandhi's Philosophy
- b. Non-Cooperation Movement – Nature, Causes, Programme, and the Chauri Chaura Incident
- c. Civil Disobedience Movement – Concept, Programme, Dandi March, and Major Features
- d. Quit India Movement – Concept, Nature, and Conclusion
- e. Revolutionary Movement – Revolutionary Activities in Maharashtra, Bengal, and Punjab

Unit 2: Subaltern Movements

10 Hours

- a. Peasants' Movement
- b. Workers' Movement
- c. Women's Movement
- d. Dalit Movement

Unit 3: Towards Independence and Partition

10 Hours

- a. Rise and Growth of Communalism

- b. Two-Nation Theory
- c. Indian National Army (INA)
- d. Transfer of Power – A Brief Study of:
 - i. The Cripps Mission
 - ii. The Cabinet Mission
 - iii. The Mountbatten Plan
 - iv. The Indian Independence Act and Partition

Total= 30 Hours

Reference :

English :

1. Ahluwalia M. M. Freedom Struggle in India, 1858 to 1909, Delhi, Ranjit Printers and Publishers, 1968 .
2. Bipin Chandra & Others India's Struggle for Independence, Penguin, 2016.
3. Bipin Chandra The Rise and Growth of Economic Nationalism in India, New Delhi, People's Publishing House, 1977
4. Bipin Chandra Freedom Struggle ,National Book New Delhi, 1972
5. Bipin Chandra Nationalism and Colonialism in Modern India, New Delhi,
6. Grover B. L, Alka Mehta A New Look at Modern Indian History, S Chand Publishing, New Delhi, 2001.
7. Handa R. L., History of Freedom Struggle in Princely States Delhi, Central News Agency, 1968
8. Majumdar R. C., Three Phases of India's Freedom Struggle, Bombay, Bharatiya Vidya Bhavan, 1961.
9. Panikkar K. N. (Ed.) National and Left Movement in India, New Delhi, Vikas Publishing House, Pvt. Ltd., 1980.
10. Sankar Ghose, The Renaissance to Militant Nationalism in India, Allied Publishers, 1969.
11. Sonawane Jagdish, 'Knowledge, Power and Hegemony: Educational Politics in Colonial Maharashtra', Sanay Prakashan, Pune, 2020.

मराठी:

1. कदम ना. य. समग्र भारताचा इतिहास, फडके प्रकाशन, कोल्हापूर, 2003.
2. कुलकर्णी अ.न., देशपांडे प्र. रा., भारतीय स्वातंत्र्य आंदोलन, स्नेहवर्धन पब्लिशिंग हाऊस, पुणे.

3. कुबेर वा.ना., भारताचा स्वातंत्र्यलढा 1930 - 34, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई 2002.
4. केतकर कुमार, कथा स्वातंत्र्याची, म.रा. पा.नि. व अभ्यासक्रम संशोधन मंडळ, पुणे, 1985.
5. केळकर श्रीपाद, छोडो भारत 1942, कॉन्टिनेन्टल प्रकाशन, पुणे, 2003.
6. कोलारकर श.गो., स्वतंत्र भारताचा इतिहास, मंगेश प्रकाशन, नागपूर.
7. जावडेकर शं. दा., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, 2009
8. तळवळकर गोविंद, नवरोजी ते नेहरू, मॅजेस्टेट प्रकाशन, मुंबई, 1969.
9. दीक्षित नि.सी., आधुनिक भारत, पिंपळापुरे प्रकाशन, नागपूर, 2003.
10. पोळ भावना, डॉ.बाबासाहेब आंबेडकरांच्या चळवळीतील दलितांचे योगदान, संहिता प्रकाशन, नाशिक, 2013.
11. फडतरे भूषण व कल्याण चव्हाण, भारतीय राष्ट्रीय आंदोलन, डायमंड पब्लिकेशन, पुणे, 2022.
12. बोळे भास्कर, आधुनिक भारतातील राजकीय विचारवंत, पिंपळापुरे प्रकाशन, नागपूर,
13. लिमये मधू, स्वातंत्र्य चळवळीशी विचारधारा, गोपाळ मोकाशी, पुणे, 1985.
14. वैद्य सुमन व कोटेकर शांता, आधुनिक भारताचा इतिहास, श्री साईनाथ प्रकाशन, नागपूर, 1996.
15. साने गुरुजी व करंदीकर ना.वी, (अनु.), भारताचा शोध, कॉन्टिनेन्टल प्रकाशन, पुणे, 2010.

U.G. History- Year-I, Sem- II Syllabus [Level 4.5]			
Course Type- Major	Credits -2 (Practical)	Weeks - 15	Hours - 60
UA2HsMjP 152	Indian National Movement(1920-1947)	Int. Marks 20	Ext. Marks 30

Course Objectives

- To introduce students to the Indian National Movement as an important building block in the making of modern India.
- To study the national movement as a crucial element in the transformation of Indian society and polity.
- To examine the applied aspects of the themes and trends shaping the modernity of India.
- To explore, in practical terms, the work and ideology behind the sacrifices of freedom fighters.
- To develop students' ability to document and interpret local history as a part of the broader national narrative.
- To train students in basic research methodology, enabling them to conduct systematic and analytical historical research.
- To encourage participation in heritage walks to promote experiential learning and direct engagement with historical sites.
- To enhance students' skills in identifying, preserving, and interpreting local heritage resources.

Course Outcomes

- Students will be able to critically analyze thematic issues related to the Indian National Movement.
- Students will gain adequate knowledge of the Indian struggle for Independence.
- Students will become sensitized to the complex processes through which modern politics evolved in India.
- The study of the movement will enable them to appreciate the interconnected nature of various socio-political processes.
- Students will acquire the ability to write and interpret local history using appropriate tools and techniques.
- Students will understand and apply research methodology in historical inquiry and academic writing.

-Students will gain practical exposure through heritage walks, developing a deeper appreciation of cultural and historical sites.

-Students will be able to relate local historical experiences to broader national and global historical contexts.

Unit 1. Mass Movements	12
Unit 2. Sulbaltarn Movements	12
Unit 3. Economic Thinkers	12
Unit 4. Freedom Fighters	12
Unit 5. Revolutionaries	12

Total+ 60 Hours

Note: Students will complete 2 practical exercises per unit as per local convenience.

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English :

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3. Kumar Ravinder,Western India in the Nineteenth Century: A Study in the Social History of Maharashtra , Routledge and Kegan Paul, London, 1968.
4. Martin Briton, New India, 1885: British Official Policy and the Emergence of the Indian National Congress, Berkeley: University of California Press, 1969.
5. Mehrotra S.R.,The Emergence of the Indian National Congress,Vikas,New Delhi,1971.
6. Riddick John F.,The History of British India: A Chronology, Praeger Publishers, Westport, Conn., 2006.
7. Robertson Bruce Carlisle,Raja Rammohan Roy: The Father of Modern India , OxfordUniversity Press, New Delhi,1995.
8. Roy Tirthankar,The Economic History of India 1857–1947, Oxford University Press, New Delhi, 2006.
9. Sarkar Sumit,Modern India 1885–1947 , Macmillan, New Delhi, 1983.

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2. कर्वे स्वाती (संपा.) स्त्रियांचे शतपत्रे, प्रतिमा प्रकाशन, पुणे, 2015.
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7. फडतरे भूषण गोविंद, स्वातंत्र्य लढ्याचे पाईक, अथर्व प्रकाशन, पुणे, 2015.
8. भंडारी शांतीलाल, क्रांती पर्व, सुमेरू प्रकाशन, डोंबिवली, 2002.
9. लिमये हरिभाऊ, काराग्रहातील पथिक, गोपाळ मोकाशी, पुणे, 1987.